

Diannah Morgan, Editor

Resume

<http://www.fcpeditor.com>

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My skill set includes (but is not limited too): Final Cut Pro, AVID, Photoshop, After Effects, Motion, Live Type, Sound Track Pro, Peak, DVD Studio Pro, Combustion, Flash, Dreamweaver, Premiere, Fireworks, Sorenson Squeeze, Cleaner, Compressor, MS Office, mySQL, many different plug-ins and more.

Documentary:

"California OneCare"	online & graphics	2006	Don Schroeder
"Transnational Tradeswomen"	ed.consult. & graphics	2006	Vivian Price
"Look Us in the Eye: The Old Women's Project"	online editor	2006	Jennifer Abod
"Couch Potato Yoga"	offline editor	2005	Shiva Entertainment
"The Brian Nubia Story"	editor	2005	Juris Productions
"The Keelan Gorman Story"	editor	2005	Juris Productions
"Arnold: In His Own Words"	finishing editor	2005	Brave New Films
"Leimert Park"	titles and graphics	2005	Jeannette Lindsay
"Going Green: Eco-Home"	finishing editor	2005	Stoneharbor Films
"Handicapping 101"	editor	2004	HRTV, Santa Anita
"A&E Biography: Rob Reiner"	assistant editor	2004	Muldare Media
"Bon Jour Level 3"	titles & graphics	2004	One Nation Films
"Beyond Me"	editor & graphics	2004	Suzanne Tanner
"Let the Mystery Be"	editor & graphics	2004	Lily Goldfarb
"To Life"	editor & graphics	2004	Lily Goldfarb
"Survivors"	assistant editor	2003	Lisa Davis
"It's Not So Easy"	editor & graphics	2002-2003	Nutbutton Publishing
"Two Jewish Dances"	editor & graphics	2001-1002	Karen Goodman
"Undersea World of So. Cal"	color correction	2003	Ronny Mullins
"Sarah Jones"	sound sweetening	2003	Renee Harris

Short:

"Premonition"	offline editor	2006	Roman Gabriel
"Insh'Allah"	editor & fx	2006	Yudah Maayan

Features:

"Tantric Twist"	offline editor	2003	David Sonnenshein
"Blue Collar Blues"	editor	2002-2003	Cobblestone Pictures
"Turquoise"	color consultant	2002	Gigi Mullins
"Southern Hospitality"	offline editor	2001	Bill Slate

Reality:

"Million Dollar Blackjack"	offline editor	2004	Burrud Productions
Live Classrooms	editor & sound	2004	Lesson Lab
"Super Model Sports"	offline editor	2004	Mike Otero

Talk/TV:

"At Odds: Graffiti"	offline editor	2003	Matt Jones
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Previous experience includes 15 years in software development and programming in the fields of multimedia and games, database development, interactive midi programming, internet application programming and website design. Oh, and I still do websites.